

# TAPS

*In Seoul*

## 2025 MOCK AUDITION LIST

### **SNARE DRUM**

Prokofiev	Peter and the Wolf	[49]
Prokofiev	Lt. Kije Suite	[1]-[2] and [13]-end
Rimsky-Korsakov	Scheherezade	Mvt. III [D]-[J] Mvt. IV [P]-[R]
Rossini	La Gazza Ladra	Opening

### **XYLOPHONE**

Gershwin	Porgy and Bess	Introduction
Hindemith	Kammermusik #1	
Shostakovich	The Golden Age	Polka
Stravinsky	Firebird, complete version	Act I: 47-48, 127-133

### **GLOCKENSPIEL**

Debussy	La Mer	
Dukas	The Sorcerers Apprentice	
Mozart	The Magic Flute	Finale

### **TAMBOURINE**

Bizet	Carmen Suite No. 1	Aragonaise
Dvorak	Carnival Overture	
Stravinsky	Petrushka	

### **CYMBALS**

Tchaikovsky	Romeo and Juliet Overture	2 before [O]-end
Tchaikovsky	Symphony No. 4	Mvt. IV
Rachmaninoff	Piano Concerto No. 2	[32]-14 bars after [32]

### **TIMPANI**

Beethoven	Symphony No. 9	Mvt. I, coda
Tchaikovsky	Symphony No. 4	Mvt. I, 4 bars before [T]
Hindemith	Symphonic Metamorphosis	Mvt. II

If specific sections are not listed, the candidate is expected to learn the entire work.